2017-08-28

New Literature by Jimmy Adams

KWA meeting in Norwich 2012, Jimmy Adams (on the left) and Ray Cannon

I am glad to announce the newest publication of my friend Jimmy Adams. In Norwich 2012 we talked about Gyula Breyer, and he told me, that he was working already more than 20 years on this topic. Now, five years later, I can hold his tremendously well researched The Chess Revolutionary, a book of incredible 876 pages, in my hands. Thank you, dear Jimmy, for all your efforts.

Michael Negele

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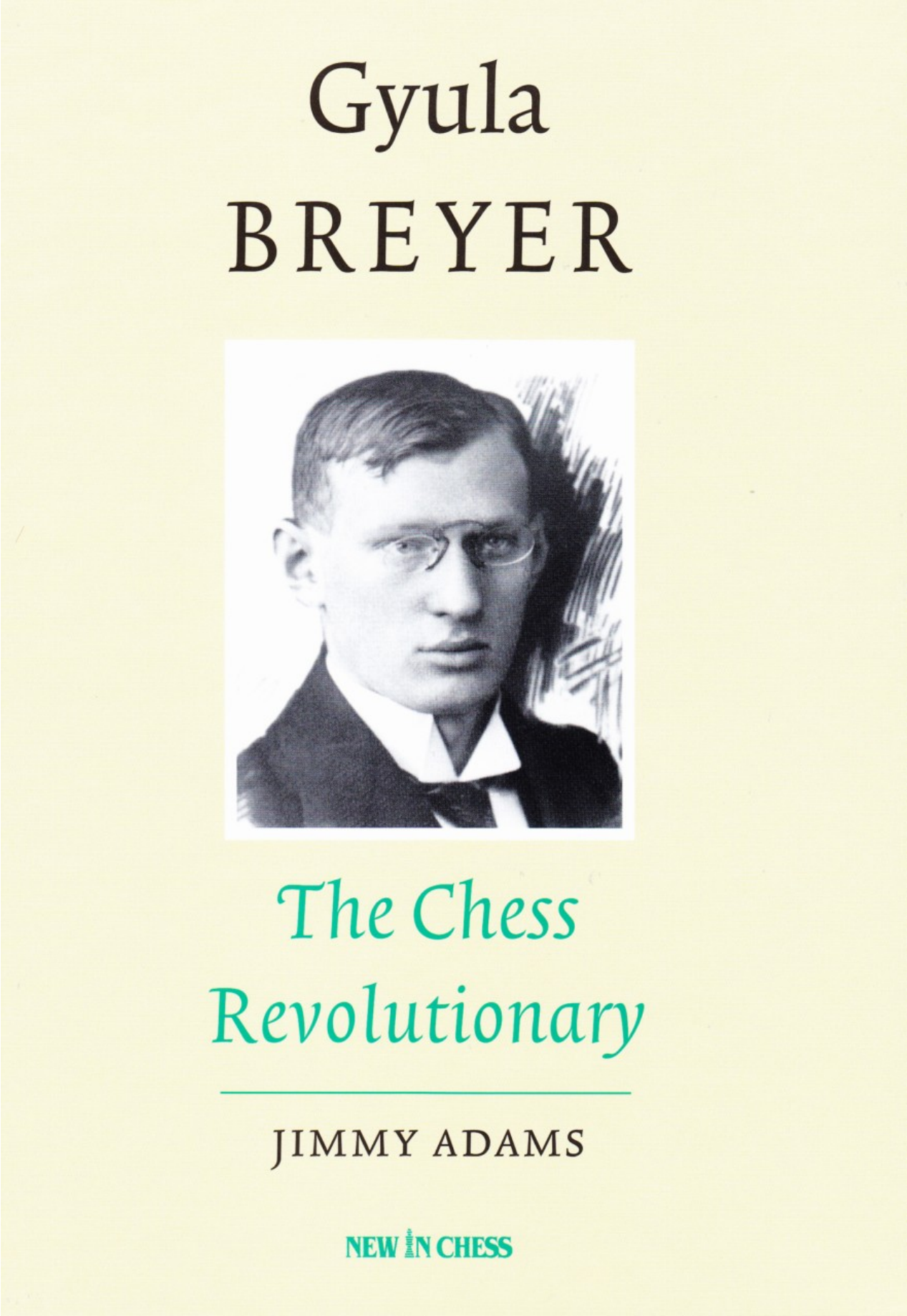

_ Gyula Breyer - front cover

Gyula Breyer (1893-1921) was a highly successful and imaginative chess player. He won the championship of his native country Hungary as a teenager and achieved remarkable results against the leading players of his day.

But first and foremost, Breyer was a revolutionary in his chess thinking. He promoted the idea of dynamic chess and formulated many of the Hypermodern concepts, long before others started their investigations. Yet, after his death, he was omitted from most of the chess history books and today is only known for the Breyer Variation, an ever popular defence against the Ruy Lopez.

However, Jimmy Adams has now unlocked Breyer's legacy from the archives and made it accessible to the chess world at large. This monumental book presents 240 of his games, annotated by Breyer himself and many others. It also features a large number of articles, columns and fragments from newspapers, magazines and books, sparkling with chess and literary wit. The majority appear in English for the first time – and indeed in any language other than Hungarian.

By piecing together this material in chronological order, Jimmy Adams has constructed a mesmerizing biography covering Gyula Breyer's intense, unconventional and ultimately tragic life. Included as well is a collection of Breyer's chess problems, some of which are truly amazing.

FIDE Master **Jimmy Adams** is a prolific chess author, who has written, translated and compiled a wide range of books on openings, historical tournaments and legendary players. His books include *Johannes Zukertort, Artist of the Chessboard* and *Mikhail Chigorin, The Creative Genius.*

PRAISE FOR *MIKHAIL CHIGORIN: THE CREATIVE GENIUS*, BY JIMMY ADAMS:

"A stupendous new book, one of those rare events that represent milestones in chess publishing history."
Grandmaster Raymond Keene, *The Times*

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Sean Marsh, *CHESS Magazine* (UK)

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_ Gyula Breyer - back cover

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