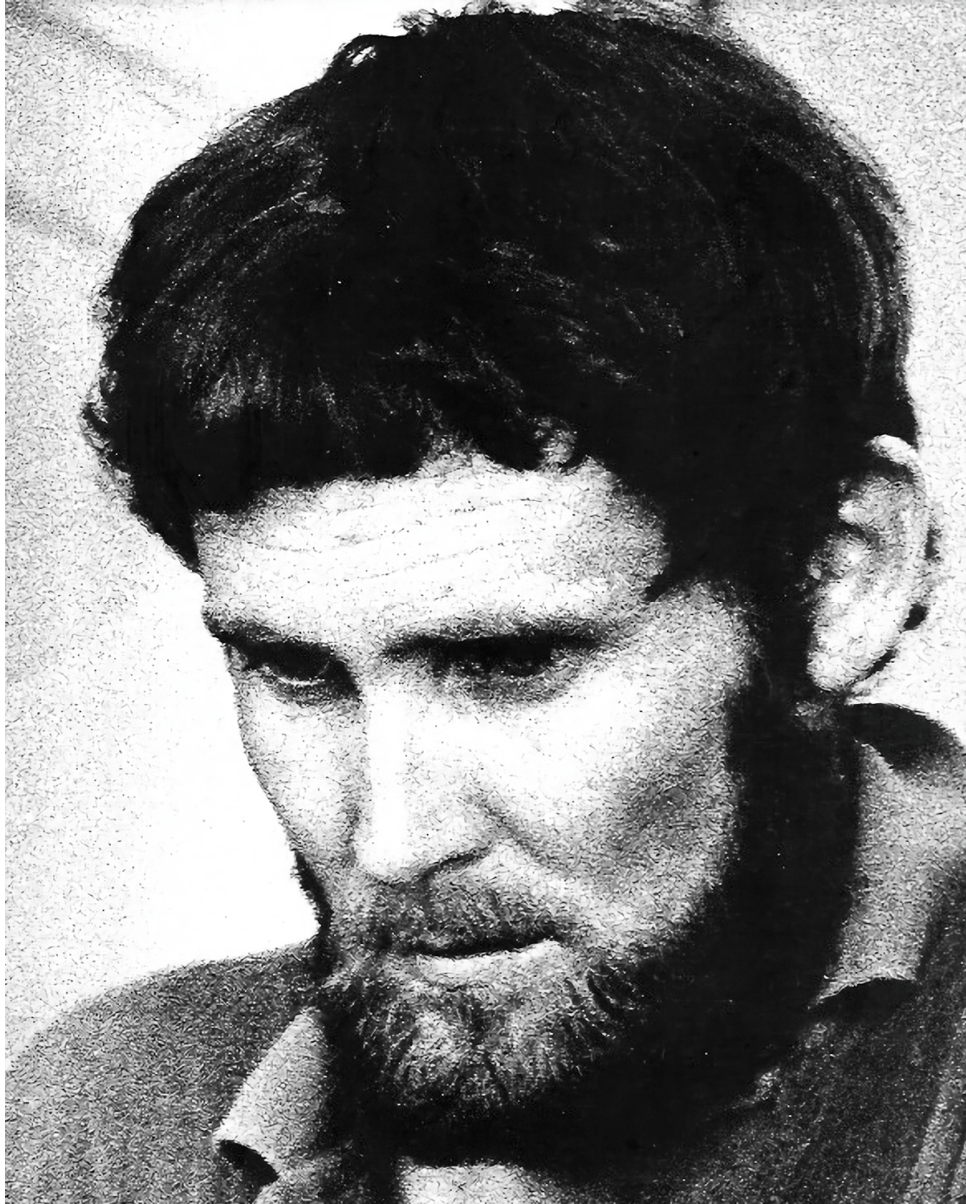




Amul

DEDICATORIA

A la memoria de mi padre, José Manuel Seoane Capote (1942-2016), y de mi tío, Juan Sepúlveda Aramburu (1942-2008) quién nos mostró el camino a mi hermano José Manuel y a mí.

A la memoria de Mikhail Tal (1936-1992), «El Mago de Riga», quién con su legado único me hizo creer desde niño que los sueños existen y que se terminan cumpliendo.

A la memoria de tres de los mejores jugadores de ataque de la historia: Rashid Nezhmetdinov (1912-1974), Albin Planinc (1944-2008) y Viktor Kupreichik (1949-2017). Sus partidas han sido siempre y serán inspiración de todos los que amamos este arte.

A la memoria de Walter Shawn Browne (1949-2015), primer GM australiano de la historia.

A mi buen amigo Ian Rogers (1960-). Sus partidas y su juego me inspiraron a conocer sobre el ajedrez en Australia.

Doug Hamilton el Tal australiano

Jesús M. Seoane Sepúlveda

Prefacios del
GM Ian Rogers
y
Bill Egan

La posición mostrada en la portada corresponde a la partida ※[306] Tabak-Hamilton.

Las fotografías de Hamilton de la portada son cortesía de Cathy Rogers.

La fotografía de la contraportada es de la colección de Fred Flatow.

La fotografía de la página 5, Doug Hamilton en 1970, fue proporcionada por el propio Doug.

La fotografía de la solapa derecha es del archivo particular del autor.

La fotografía de la solapa izquierda, fue proporcionada por Cathy Rogers.

Para los diagramas se ha utilizado una versión de las figuras de ajedrez utilizadas por primera vez en la revista British Chess Magazine en 1933.

Primera edición: diciembre 2022

Autor: Jesús M. Seoane Sepúlveda

Maquetación y diseño de portada: Juan Carlos Sanz Menéndez

© 2022 Jesús Miguel Seoane Sepúlveda

Todos los derechos reservados

ISBN 978-84-126220-0-3

Depósito Legal: AS 03171-2022

Impresión: ByPrint Percom S.L.

Impreso en España

EDITORIAL CHESSY

© Editorial Chessy 2022

<http://www.editorialchessy.com>

Urbanización Puerta Vetusta, nº 19

Santa Eulalia de Morcín (Asturias).

Teléfono: 985 78 34 81

info@editorialchessy.com

Director: Alfonso Romero Holmes

Contenido

<i>Prefacio del GM Ian Rogers</i>	<i>11</i>
<i>Prefacio de Bill Egan</i>	<i>13</i>
<i>De artículo a obra titánica.....</i>	<i>15</i>
<i>Introducción y agradecimientos</i>	<i>17</i>
<i>Capítulo 0 - Dos estudios dedicados a Hamilton</i>	<i>21</i>
<i>Capítulo I - Datos biográficos</i>	<i>25</i>
<i>Capítulo II - Hamilton y el carácter de un jugador de ataque</i>	<i>35</i>
<i>Capítulo III - Los comienzos del Tal australiano</i>	<i>39</i>
<i>Capítulo IV - Hamilton en los Campeonatos del Estado de Victoria</i>	<i>53</i>
<i>Capítulo V - Hamilton: campeón de Australia.....</i>	<i>99</i>
<i>Capítulo VI - La Copa Doeberl y otros torneos australianos</i>	<i>151</i>
<i>Capítulo VII - Encuentros Internacionales y eventos mayores</i>	<i>215</i>
<i>Capítulo VIII - Hamilton: jugador por correspondencia</i>	<i>251</i>
<i>Capítulo IX - Sus encuentros contra el GM Ian Rogers.....</i>	<i>269</i>
<i>Capítulo X - Las partidas más memorables de Douglas Hamilton según el GM Ian Rogers</i>	<i>281</i>
<i>Capítulo XI - Hamilton versus Jamieson: Combate Mortal.....</i>	<i>313</i>
<i>Capítulo XII - Duelo entre campeones</i>	<i>335</i>
<i>Capítulo XIII - Su encuentro contra Mikhail Tal.....</i>	<i>341</i>
<i>Capítulo XIV - Hamilton y la Defensa India de Rey</i>	<i>361</i>
<i>Capítulo XV - Hamilton contra la Siciliana.....</i>	<i>381</i>
<i>Capítulo XVI - El Gambito Hamilton</i>	<i>403</i>
<i>Capítulo XVII - Hamilton sacrifica la Dama</i>	<i>411</i>
<i>Capítulo XVIII - Premios de Belleza</i>	<i>433</i>
<i>Capítulo XIX - Logros posicionales</i>	<i>443</i>
<i>Capítulo XX - Tablas memorables</i>	<i>453</i>
<i>Capítulo XXI - Hamilton en el Informador Ajedrecístico</i>	<i>481</i>
<i>Capítulo XXII - Partidas recientes.....</i>	<i>489</i>
<i>Capítulo XXIII - Derrotas memorables</i>	<i>501</i>
<i>Capítulo XXIV - Ataque con Doug Hamilton</i>	<i>517</i>
<i>Capítulo XXV - Partidas adicionales</i>	<i>549</i>
<i>Capítulo XXVI - Miscelánea.....</i>	<i>581</i>
<i>Capítulo XXVII - Galería fotográfica de Doug</i>	<i>615</i>
<i>Capítulo XXVIII - Palabras finales</i>	<i>647</i>
<i>Indices</i>	<i>649</i>

Prefacio

del GM Ian Rogers

Who is Doug Hamilton? I can hear many readers asking.

As a 12-year-old starting out in competitive chess, Doug Hamilton was quite simply my hero. In Melbourne during the early 1970s – the Fischer boom era – Doug Hamilton was the player I, and almost every other junior, wanted to emulate. His brilliant sacrifices featured regularly in the local newspapers' chess columns and he could be found giving exhibitions in chess clubs and pubs alike.

Hamilton was Australia's best player of the 1960s, albeit often first among equals. However Hamilton was also the spectator magnet, with his spectacular games and carefree attitude to his pieces, a reflection of his always affable and happy-go-lucky character.

Hamilton forged his successes despite rarely being able to compete outside Australia; airfares were prohibitively expensive in the 1960s and ships took weeks to reach Europe or the Americas.

As the 1970s progressed Max Fuller and Robert Jamieson became stronger, but Hamilton retained his ability to attack from any position. («Why do such things happen in Hamilton's games and not ours?» said an annotator after one of Hamilton's particularly unexpected sacrifices at the 1972/3 Australian Open) Of course Hamilton could also crash and burn, but more often he successfully walked a tightrope to victory.

In 1982, when Hamilton was already over 40 and no longer ranked in Australia's top 10, he secured one of the most remarkable victories in Australian chess history. At the Australian Championships in Melbourne, Hamilton outclassed the entire new generation – including Rogers, Johansen and Hjorth, plus Jamieson, who scored the first Australian Grandmaster 'norm' soon afterwards - to win his third national title.

Until today Hamilton, now 80, has continued to be active over the board and, in the COVID era, online.

Through diligent research, Jesús Seoane has shed light on all parts of Hamilton's chess career. By using textual and human resources to find material about Hamilton, Seoane is able to show all aspects of Hamilton's chess life – from his Olympiad struggles against big names such as Korchnoi, Reshevsky and Larsen, to sparkling miniatures at local Melbourne tournaments.

'Doug Hamilton – The Australian Tal' does not shy away from Hamilton's failures; most notably spending a chapter on his battles with angstgegner Robert Jamieson. While Jamieson was developing the modern theory of the Pelikan Sicilian contemporaneously with the Chelyabinsk school, Hamilton was the perpetual victim; searching for a refutation with White which computers have subsequently shown does not exist.

Indeed, I remember sitting next to Hamilton in Melbourne when he uncorked the new sacrificial plan 1.e4 c5 2.♟f3 ♞c6 3.d4 cxd4 4.♞xd4 ♜f6 5.♞c3 e5 6.♞db5 d6 7.♞g5 a6 8.♞xf6 gxf6 9.♞a3 f5 10.♞c4!?, with the idea 10...b5 11.♞b3 b4 12.♞h5! I was impressed, as Hamilton's idea seemed to me to win in all lines. It did, except for 12...♞a7! which Jamieson found, and so yet another defeat for Hamilton against Jamieson was registered.

In this book you will discover, win or lose, great creativity in Hamilton's games. Even later in life, when positional chess features rather more prominently in his games, the sight of an exposed king brings out the tactician in Hamilton.

Hamilton's peak came before the internet, before Elo ratings, before easy travel, and before most Australian games were preserved. So creating a chess biography of Hamilton was thought to be a difficult, if not impossible, task.

Yet Seoane has managed this and more; his book being not only a great game collection but also a window into a forgotten era of Australian chess.

Ultimately 'Doug Hamilton – The Australian Tal' shows how even the most talented player - born into a country which gave chess little interest until the Fischer-Spassky match - could go so far and no further up the chess ladder, yet could nonetheless produce games of great quality.

Enjoy!

Ian Rogers
Sydney
June 2020