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## **Dr. Diego D'Elia: Il codice Vittorio Emanuele 273 della Biblioteca Nazionale Centrale di Roma: analisi storico-culturale e codicologica**

\_ Dr. Diego D'Elia - Il codice Vittorio Emanuele 273 della Biblioteca Nazionale Centrale di Roma: analisi storico-culturale e codicologica - frontcover

The book *Il codice Vittorio Emanuele 273 della Biblioteca Nazionale Centrale di Roma: analisi storico-culturale e codicologica* (The Vittorio Emanuele code 273 of the National Central Library of Rome: historical-cultural and codicological analysis) published for the publishing house Itinera progetti di Bassano del Grappa is the latest in chronological order of the great research work on the history of chess carried out by Dr. Diego D'Elia, among the world's leading experts in this sector.

In this essay, accompanied by a large and well-documented critical apparatus, a detailed and in-depth overview of the late medieval chess literature is provided, based on the direct study of the sources, in a process that culminates in the analysis of an important 15th century codex, kept at the National Central Library of Rome, guiding the reader in a study path that will allow him to learn about the fascinating world of board games such as chess, backgammon and the game of filet (derived in part from the Arab tradition), which were widespread in our society throughout the centuries of the late Middle Ages, seen and interpreted in their historical and cultural context.

It will thus be understood the late medieval chess literature, which will form the basis for the training of world-class chess players both Italian and Spanish in the Renaissance era, among the first to apply the current rules of the game of chess, among which the Venetian champion is also included the priest Lorenzo Busnardo. A book that is, let us be permitted, a very important text for the history of the most widespread game in the world, and which finally puts order, correcting some historical and methodological errors, in one of the most compelling fields of study in the context of the most characteristic of knowledge and our culture.

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Stefano Zulian is looking for a publisher who might be interested in publishing an English version of the book. If you can help him with this, contact him at [gensuliastoria@tiscali.it](mailto:gensuliastoria@tiscali.it)