

Presentation of a Synoptical Table with regard to the Life of Lorenzo Busnardo

The following synoptical tables of the acts and events that have marked the life of priest Lorenzo Busnardo, have two principal purposes. On the one hand they want to highlight the research method developed by the author during the research that led to the publication of the book "*Prè Lorenzo Busnardo. The life of an adventurer chess champion of the Renaissance*" (Pro Loco Mussolente Casoni, 2016, in Italian); on the other hand they want to provide a valuable documentary support intended in the first place for the scholars of the history of the game of chess, but at the same time also for those who deal with the history of the Veneto region, with particular regard to the foothills of the Grappa massif. Being a work originally developed for the use and convenience of the author, some wordings in the tables may not be readily understandable; for this the author apologizes.

That leads us to the comparative structure of this synopsis created by the "Project prè Lorenzo Busnardo" that aims to shed light on the priest ('prè' from prete), as well as on the chess champion and on the age in which he lived. The synopsis is structured into seven columns. The first contains the chronology of events. In the second archival references to Lorenzo Busnardo or people close to him have been included; the yellow coloured boxes refer to public documents related to the priest and to chess. This is unpublished archival material paving the way for subsequent research with respect to the content, because so far there are no studies of the great chess players of the 16th century – the fathers of the modern game – based on systematic research in official archives like those of governments, courts, ecclesiastical authorities and so on. The third column unfolds referrals to the religious congregation of the Jesuits which prè Lorenzo belonged to, and the fourth contains annotations that concern our character. The fifth column focuses on Giacomo Boncompagni, protector of Busnardo; the sixth analyses some events related to politics and religion, and the last column looks at the world of sixteenth century chess.

Economic problems caused by an unexpected cutoff of funds by the municipality of Mussolente, the home of prè Lorenzo Busnardo, have made it impossible to print the *Synoptical tables with regard to the life of Lorenzo Busnardo*. That is why we publish it on the site albeit devoid of specific archival references to documents. In the hope that the synopsis together with the documents will see the light of day sometime and be published in full, the author is willing to provide meanwhile those with the archival references who request them.

The work that has been made available for internet users is destined for their personal studies only. Requests for permission to publish material should be addressed to Pro Loco Mussolente Casoni which financed the "Project prè Lorenzo Busnardo", and which granted the authorization to publish the synoptical tables on <https://storiadentrolamemoria.files.wordpress.com/2016/10/tavole-sinottiche-globale-1530-1630.pdf>.

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