

... there is a deeper meaning behind the book title. In the (mid) 19th century there was a club in Utrecht called “Utrechtse Schaakvereeniging” but due to a lack of interest in the 1880's this club vanished away.

During the period 1880-1886 a few members of the old club still met to play chess at their homes, all in the heart of the city Utrecht. In this period a very young Olland (1867), who was living next to these members, joined these meetings and together with some of the old members and some other young chess players he was one of the founders of Schaakclub Utrecht in 1886.

There is a very interesting discussion about this subject in the book because in the Jubilee book from 1986 the author concluded that the new club was not more than a continuation of the old club. However we conclude now that there was a vacuum between 1880 and 1886 in which some players continued. Olland has written a lot about this period later and he also wrote that on these evenings they played “Qui Perd Gagne”.

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