

2015-05-05

Michael Negele's trip to the Netherlands



The "Lasker team" at the Noordwijk beach, analyzing a game.

Once again Michael Negele went to the Netherlands for some days (18 to 23 April) to visit Amsterdam, Noordwijk and the Royal Library in The Hague. Enjoy his pictorial report:

[Updated 2015-08-07: [addendum to Albrecht Buschke](#)]

When I arrived at the Amsterdam Max Euwe-Centrum most people were already leaving, so I took only very few photos. Below a snapshot of Dusan Vukovic, old and (after a break of some years) new member of the KWF&A, and certainly the member I know for the longest time - still from my years in Aix-la-Chapelle (Aachen), i.e. before 1990.



Dusan Vukovic and yours truly in the MEC

Moreover a nice photo of the Rijksmuseum in bright weather:



Really a sunny blue sky!

On Saturday afternoon I was a guest of Winifred and Bob van de Velde, also our chairman Guy Van Habberney was present but he had to leave shortly. Bert Corneth joint this nice lunch as well, so afterwards I took him via Noordwijk along to Leidschendam.

-



Bob and

Winifred van de Velde at their home

-



Bert Corneth

On Sunday Bob and Winifred visited me in Noordwijk, below I give some photos:

-



The Hotel Huis ter Duin, with an outdoor chess set nearby.

-



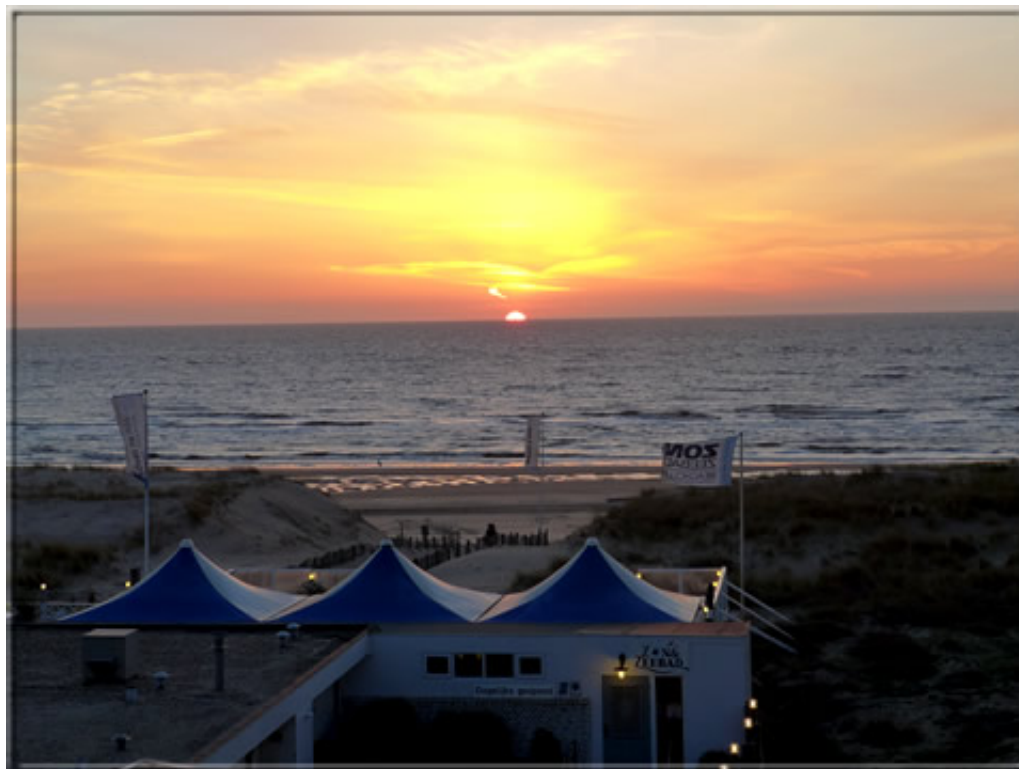
The "Lasker team" at the Noordwijk beach, analyzing a game.

-



A short break at the Breakers Beach House

•



A beautiful sunset - not visible from the landward apartment of my friends.

The Lasker book project - a new 3-volume edition of the Emanuel Lasker monograph in English - will officially start on 1st of July 2015. The first volume is scheduled to be published in the Lasker year 2018 (150th birthday of Em. Lasker, but also of Richard Teichmann; moreover the 200th birthday of Tassilo von Heydebrand und der Lasa and of Adolf Anderssen!). Volume II and III should appear in 2019 and 2020 respectively. I will inform you from time to time about the progress of this project.



Here a photo of my new comrade -

you will need a thick skin for the Lasker project ...

On Monday to Wednesday I visited - together with Bob - the Royal Library in The Hague in order to do some research, especially in the scrapbooks of Niemeijer and Rueb. On the whole it was a pleasant yield with many interesting finds, though quite arduous: there were 50 volumes and the inspection took a number of hours; we had to work in parallel and finally Bob asked me to include his finds - this way I took about 1300(!) photos.

•



Bob with our "old acquaintance" Henk Chervat who is not responsible for the chess collection anymore. The latter moved again to the ground floor, not a change for the worse in my view.



Yours truly with the latest issue of the *KARL* magazine (focusing on GM Wolfgang Uhlmann and chess in the DDR).

Below I give a selection of our most exciting finds, which also relate to some of my former or current projects and articles.

Sonja Graf:

see the biography ["Schicksal eines Fräuleinwunders"](#) (2nd version, 2007) as well as ["Childhood of Sonja \(Susanna\) Graf"](#) (2005).



— Sonja Graf in Vienna, 1937



*So sieht der Trainer von
Sonja aus. Rudolf Spielmann
Wien, 2. III. 1937.*

Such looks Sonja Graf's trainer: Rudolf

Spielmann, Vienna 02-03-1937

Savielly G. Tartakover:



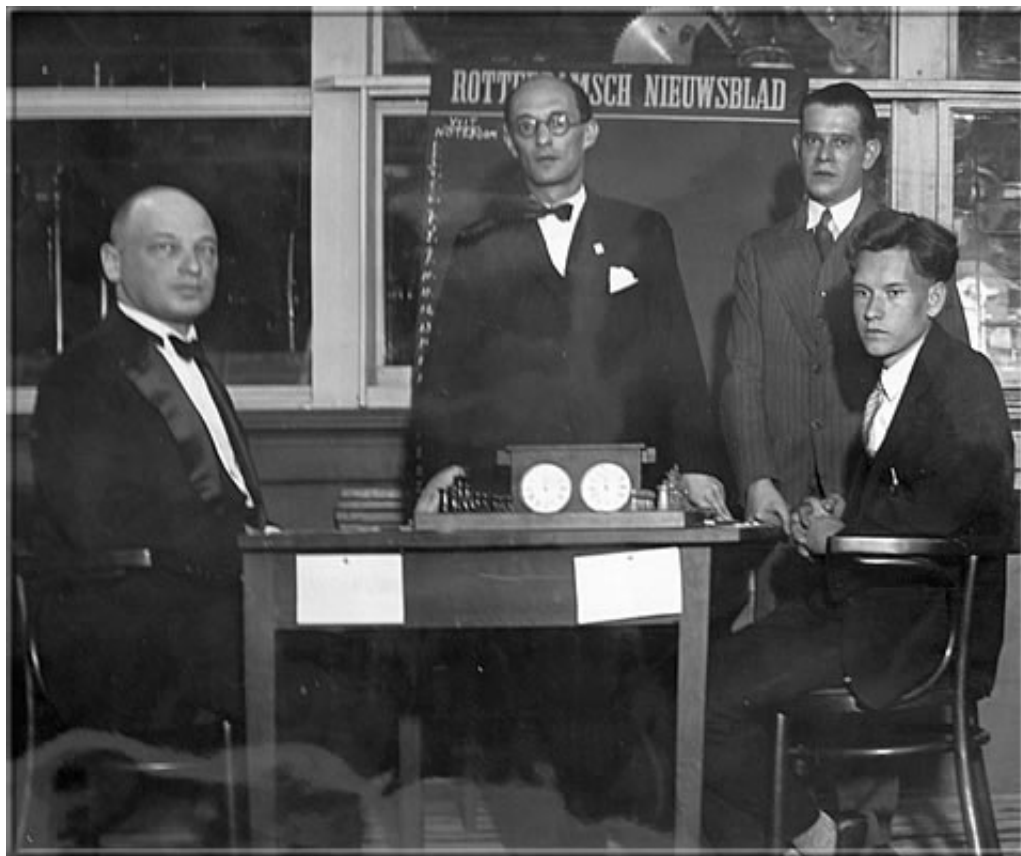
[S. Tartakover, Stefan](#)

Rotmil (captain) and K. Makarczyk, Hamburg 1930

Two photos of Tartakover:

-





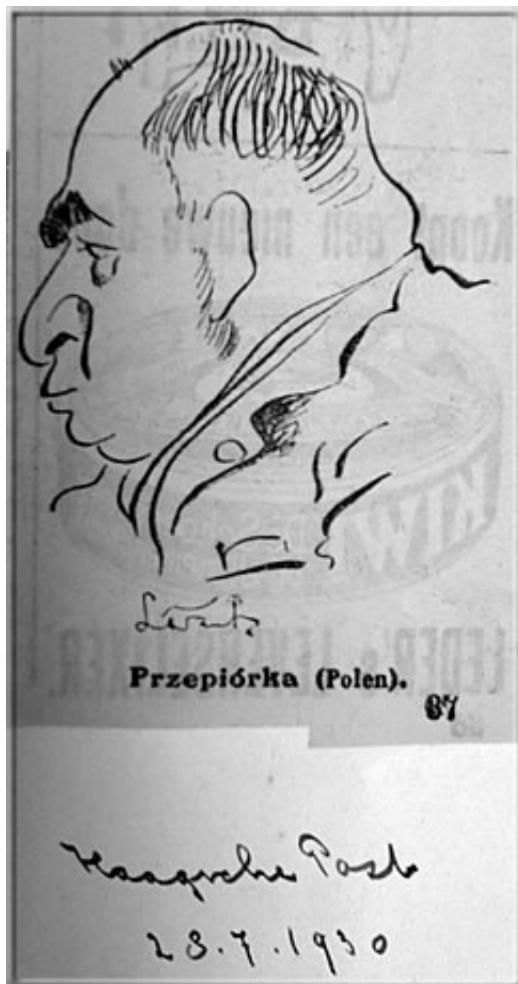
Questions: Where and when was this photo taken?
In the photo are Tartakover, ... ???

Answers in this [pdf file](#)!

Dawid Przepiórka:

- see my article on Przepiórka in *KARL* 1/14 "Die Beziehung zwischen Spatz und Wachtel".

•



A caricature of Przepiórka, Hamburg 1930



Portraiture of

Przepiórka, Hamburg 1930



Dawid

Przepiórka, Debrecen 1925



[Victor Tietz and Dawid Przepiórka](#)

Further **Polish masters**:

-



Hamburg 1930

Kazimierz Makarczyk,

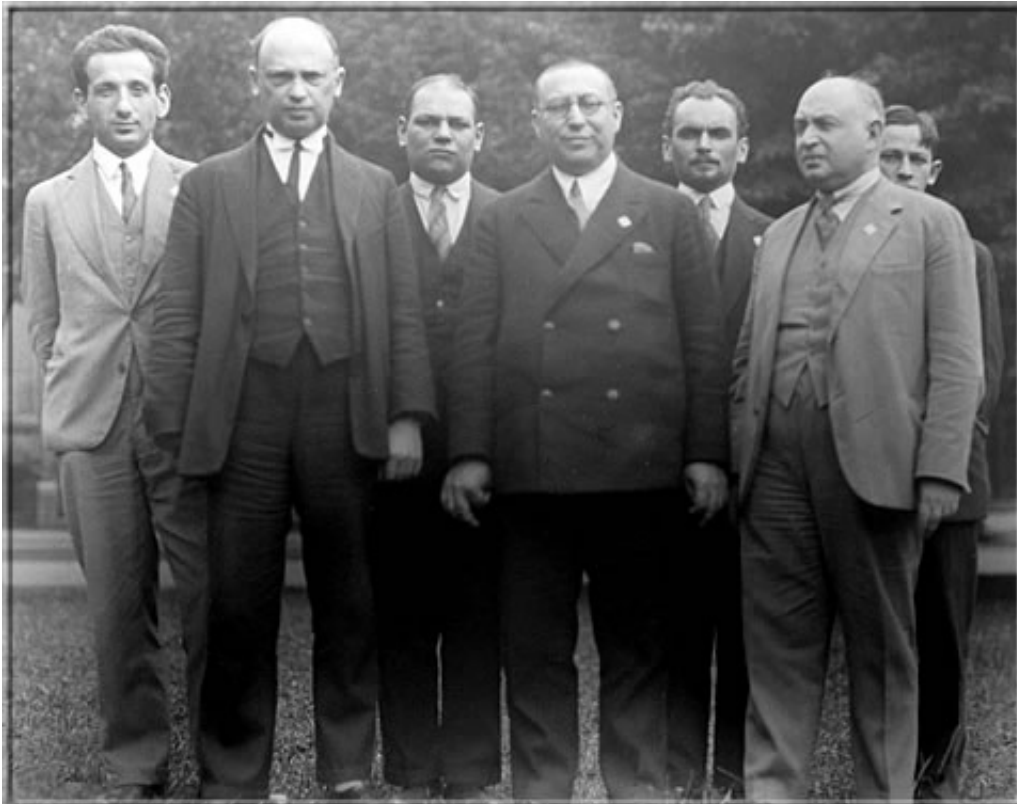


Hamburg 1930

Akiva Rubinstein,



The problemist Marian Wróbel (before 1948)



A group photo of Polish players (Hamburg 1930)



Gersz Rotlewi in the Netherlands, 1911. The photo shows a board with unorthodox baseline arrays, apparently reminiscent of Fischerandom Chess!

A short search revealed that the initial position depicted above corresponds exactly to the *Lengfellner Neuschach*. I quote from *The Classified Encyclopedia of Chess Variants*, p.72:

"Neuschach [Lengfellner] (Dr Lengfellner, 1911). Baseline NBQRRNBK. Frank Marshall tested the game successfully in Vienna against an unknown master, whilst Erich Cohn of Berlin, shortly after killed in World War I, won a Neuschach masters tournament. (*Wiener Schachzeitung*, November-December 1911)" Already in the 19th century people started to experiment with such chess variants, quite a lot are described in the a.m. encyclopedia. [R.B.]

Further finds on **Albrecht Buschke**

- see my editing of the Buschke autobiography in our CSQ 15, 16 & 17 (2014).

News from the Rare Book Shops

JACOB BLANCK



Branny

Dr. Albert Buschke with part of his chess collection at the New York Hobby Fair

DR. ALBERT BUSCHKE, specialist in chess books and related material, at 200 Hart Boulevard, West New Brighton, Staten Island, New York, exhibited a small part of his collection at the Hobby Fair, Grand Central Palace, New York, during the period June 3-10, 1939. The open book on the top of the case in the picture above is a copy of the second edition of Damiano's "Giucoco Degli Scacchi," Rome, 1518. A brief description of Dr. Buschke's collection appeared in *Publishers' Weekly*, January 28, 1939.

A note from *The*

Publishers' Weekly

[Another version](#)

PRIVATE BOOK COLLECTIONS

*This is the seventh of a series. Other descriptions
will appear in forthcoming issues*

THE CHESS COLLECTION OF DR. ALBRECHT BUSCHKE

By DR. ALBRECHT BUSCHKE

My collection of material relating to the game of chess comprises books, manuscripts, autographs and pictures.

Although my collection ranges from the Strassburg 1483 edition of Cessolis to the most recent publications, it contains a MS. of Cessolis dated 1419, and the earliest known MS. of Greco, 1620, as well as the MS. of an unpublished work by Lolli. The autograph part of my collection is by far my favorite, and it seems to me that just this part of the collection cannot be duplicated. There are not only letters of the most famous chess players, but also letters of persons famous in other professions if these letters allude to chess. I not only collect these letters in order to store them, but I collect them for historical and bibliographical purposes, and I was able to make some very interesting discoveries in not only my own collection but also in some of the libraries in this country where letters relating to chess are not yet sufficiently exploited for bibliographical research. Letters relating to chess are not offered very often for sale, probably because hitherto only George Allen (whose chess collection is now in the Ridgway Branch of the Library Company of Philadelphia) was a collector of chess autographs. All other chess collections in this country, particularly the largest one in the world, that of John G. White

(now in the Cleveland Public Library), contain a few interesting letters, but these were added only for the sake of curiosity and not because they should serve as a part of an autograph collection.

My interest enabled me to discover a forgery* of a German mimeographed periodical which, for a long time, was not even in the Cleveland collection. Several years ago I was offered this volume, and I bought it for a rather exaggerated price. Afterwards I found a copy of the genuine edition in the Dresden Library, and when I compared the two copies there was no doubt that my copy was a forgery; and, since I had examples of the handwriting of the faker, I could convict him and recover my money. And, at that, I had found, meanwhile, another, genuine, and much cheaper copy of the original!

There is no modern bibliography of chess, and I should like to compile one. But, unfortunately, there is not enough response to my appeals in this matter (see, e.g., Publishers' Weekly, Jan. 28, 1939, Vol. CXXXV, No. 4, p. 441). I should be very glad if this description of my collection would help to bring me a little more encouragement . . . and answers!

200 Hart Boulevard,
West New Brighton, Staten Island,
N. Y.

Jacques Mieses

A letter by Mieses, excusing Max Blümich from deleting the names of Jewish masters from the "Lehrbuch des Schachspiels" by Dufresne/Mieses:

66050 J. 26. Juni 1950.
[11:7] 69 greencroft gardens
London N.W.6

Sehr geehrter Herr Stobbe!

Besten Dank für Ihr freundliches Schreiben vom 13. Juni.
Die Streichung aller jüdischen Namen in der 15. und 16. Auflage des „Lehrbuchs“,
kamte Blümmich, der mir freundschaftlich nahe stand, keinesfalls vermeiden, und
die Übernahme der Neubearbeitung überhaupt abzulehnen, wäre für ihn,
der ein höherer Postbeamter war, aus naheliegenden Gründen bedenklich gewesen.
Auch hätte er damit den sehr freisinnigen Verlag nur in Verlegenheit gebracht.

How pictures look alike:



as chess consultant for the silent movie [Napoleon auf St. Helena](#). Werner Kraus as Napoleon and Emanuel Lasker

Lupu Pick, the film director.



Renée Adorée en Fred. Niblo, spelen een partijtje schaak met den wereldkampioen Dr. Alexander Alekhine, tijdens diens bezoek aan Hollywood.

Alexander

Alekhine in Hollywood



Een schaakkampioen in Hollywood.
José Capablanca, bekend internationaal schaakspeler, vertoefde als gast van Mc Clarke en Warren Newcombe te Hollywood.

José R.

Capablanca in Hollywood

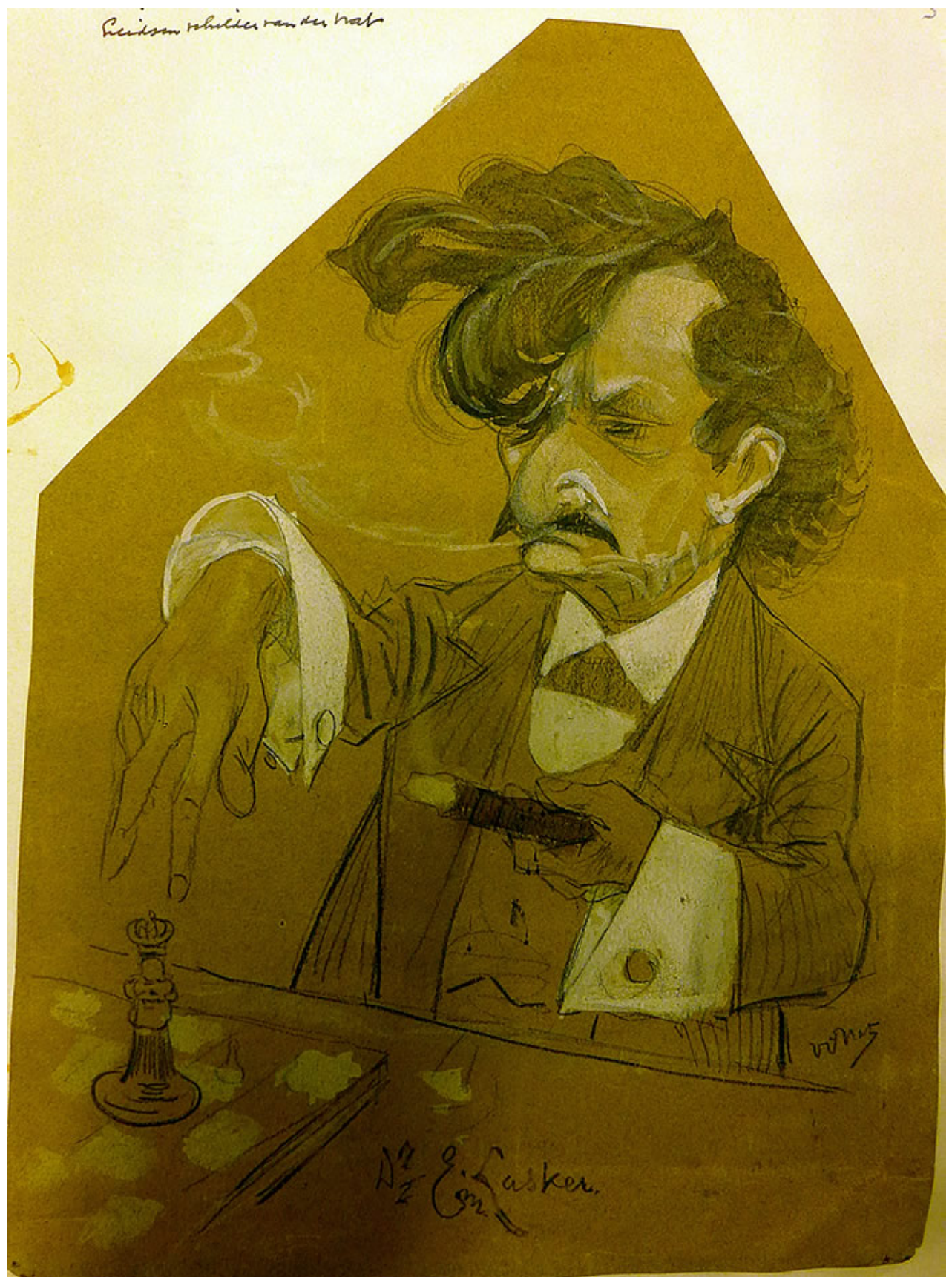
Berthold and Emanuel Lasker:



Jacques Mieses, Berthold and Emanuel Lasker, Frank Marshall (1908)



A rare photo of Berthold Lasker. The caption gives the photographer in Berlinchen!



_ Great caricature of Emanuel Lasker by the Dutch artist [Willem Hendrik van der Nat](#).

* * *

On Tuesday a spontaneous gathering still came about in Amsterdam, as two days before (on Sunday) I had received an email of our Austrian friend Karl Kadletz who planned to come to Amsterdam with his wife.

Where there's a will, there's a way (to meet):



Jurgen Stigter, Bob van de Velde, Karl Kadletz and Michael Negele

Michael Negele (text & photographs)
Ralf Binnewirtz (editing & translation)