Arnaud Berman – Chess artist



Marcel Berman sitting on the top right, French championship,

Rouen 1930

My name is Arnaud Berman, I am the great grandson of Marcel Berman, president of the French Federation of Chess (FFE) from 1955 to 1958, and vice president of FIDE afterwards. Marcel Berman also wrote the lyrics of FIDE anthem. He was an excellent friend of Alexander Alekhine, Mikhail Botvinnik and Folke Rogard.



President of Rouen's chess club, in Normandy,

Marcel Berman organised chess championship of France, in 1930

SER V PRES		The state of the s
Par	tie N	420
dans une se	mars sance multai	1937, à Rouen de 35 parties sées
DEFEN	SE AI	LEKHINE
BLANCS		NOIRS
19 10 40 1		
ALEKHINE		BERMAN
62-64	1	Cg8—f6
Cb1-e3	2	d7d5
64-65	3	Cf6d7
3 Cé4 est	préfé	rable.
65-66	4	f7×66
d2-d4	5	e7e5
5 g6 sulv sager.	i de l	Fg7 était à envi-
Cg1—f3 Cf3×d4	6	e5×d4 Cd7—f6
	1	
b5, etc		3, D×b2; 9. Cc3-
Si 7 65; Dc6; 10. Cb5+, 12. Fd2, etc	R jou	-b5, d4; 9. Cd5, ie; 11. Fb5, Déd;
Ff1-b5+	8	Cb8-e6
8 Rf7 at de la qualité, ni position.	rait e	empêché la perte i détriment de la
Cd4×c6	9.	b7×e6
Fb5×c6	10	Fe8-d7
Fe6×a8	11	Dd8×a8
0-0	12	g7—g6
Dd1é2	13	OF PARTY OF BEING
 Ff4, suivi aux Blancs d'o façon décisive. 	de F	65, aurait permis le centre d'une

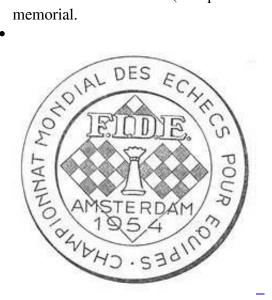
Ce3—b5 Fe1—é3	13 14 15	Ff8—g7 0—0 Da8—b7
Un piège : si pièce.	C×a'	7, Ta8 gagne une
a2—a4 Cb5—d4 Cd4—f3 h2—h3 Dé2—d2	16 17 18 19 20	a7—a6 é6—é5 Fd7—g4 Fg4—h5
Si 20. g4, C regagnant la pi préférable.	èce	21. h×g F×g - 20. Dé1 semble
Dd2—a5 g2×f3 Da5—d8+	20 21 22 23	Fh5×f3 Tf8×f3
23. Tf8 ou Ff8 Noirs de contin	ne pe	rmettait plus aux
Rg1—h2 e2—e3	24	d5—d4
La retraite du ques coups.	Fou l	cl perl en quel-
f2×63	25 25	d4×é3 Db7×b2+3
Meilleur était : la partie.	26	. Cf6, qui gagnait
		man sems
Rh2—g1 Ta1×f1+	27	Tf3×f177
Ta1×f1+	28 - Le viter	

_ Game between Alexandre

Alekhine and Marcel Berman, ending in a draw, "Journal de Rouen" March 27, 1937



On the bottom left of Alekhine's grave, the name of Marcel Berman (vice president of FFE then) who contributed to the building of this memorial.





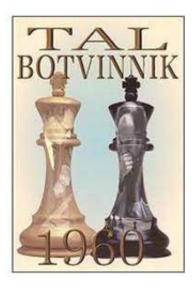
_ Marcel Berman rewarding

Igor Bondarevsky, with the price of International Arbiter during the Chess Olympiad of Amsterdam, in 1954



Marcel Berman rewarding

new world champion Mikhail Tal in Moscow, in 1960, after overthrowing Mikhail Botvinnik.





Chess Price, tribute to Marcel Berman who

died in 1960

After this historical introduction, I would like to introduce my work with you, which is dedicated to my ancestor and to the great game of chess ...





_ Marcel & Arnaud Berman



_ Sand mold bronze low relief

For 5 years, one part of my art work is devoted to Chess. I am building decorative art Chessboards and more recently sculptures, especially low reliefs.









_ Bronze Low Reliefs made from lost wax

Inspired by the technics I worked on these last years, I am ready to create very genuine awards.



_ Bronze Low Relief – made by Arnaud Berman in Normandy 2024

One of my work has been to transform ancient coffee grinders into chess sets. It makes a charming decorative object. Some coffee grinders are 150 years old. Each one I make is unique and signed at the bottom.



_ straw marquetery magnetic version



_ wood marquetery magnetic version

I also transform famous Cigar boxes from Habana, into chessboards.



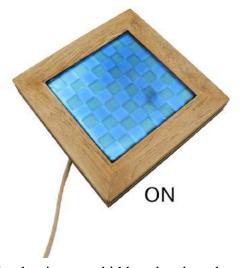
_ Cigarbox Chessboard - MONTECRISTO Habana - straw marquetery magnetic version



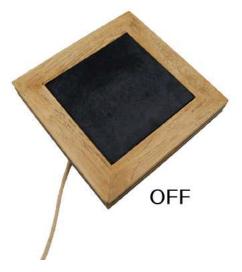
Learning the technics of glass, I am also focusing on a series of luminescent chessboard made with very beautiful glass.



_ Stained glass luminescent chessboard with a frame in oak



_ Fusing luminescent hidden chessboard





Arnaud Berman and Ali Reza Firouzja, Rouen 2023

I met Ali Reza Firouzja in Rouen on December 2023 and offered him one of my low reliefs as a reward, in memory of my great grand father, president of Rouen Chess Club, and to thank him to come in my hometown.

I can make very beautiful trophies inspired by my low reliefs, in bronze, something unique and very special. Thank you for watching my portfolio and considering all the qualitative work I have been achieving.

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